

Harpichord Concerto No. 5 in F Minor

II. Largo

J.S. Bach
(1685-1750)

Guitar

Violino I

Viola

Violoncello

Electronic Pad

$\text{♩} = 50$
 $\text{♩} = 50$

mf
pizzicato

mf
pizzicato >

pizzicato
arco

Gtr.

Vln.

Vla.

Vc.

Pad

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1495

149

7

7

Gtr.

Vln.

Vla.

Vc.

Pad

arco

Detailed description: This system contains measures 7 through 10. The guitar (Gtr.) part is silent until measure 10, where it plays a series of eighth notes. The violin (Vln.) part plays a melodic line with slurs and accents. The viola (Vla.) part plays a rhythmic pattern of eighth notes, with the word "arco" written above it in measure 8. The cello (Vc.) part plays a simple harmonic accompaniment. The pad part plays a low, sustained note.

11

11

Gtr.

Vln.

Vla.

Vc.

Pad

Detailed description: This system contains measures 11 through 14. The guitar (Gtr.) part plays a melodic line of eighth notes. The violin (Vln.) part plays a melodic line with a slur and an accent. The viola (Vla.) part plays a rhythmic pattern of eighth notes. The cello (Vc.) part plays a simple harmonic accompaniment. The pad part plays a low, sustained note.

12

Score for measures 12-13. The system includes five staves: Gtr. (Guitar), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Pad. (Piano). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/8. The guitar part features a rhythmic pattern of eighth notes. The violin part has a melodic line with a slur and a fermata. The viola part has a rhythmic pattern of eighth notes. The cello part has a single note. The piano part has a single note.

14

Score for measures 14-15. The system includes five staves: Gtr. (Guitar), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Pad. (Piano). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/8. The guitar part features a rhythmic pattern of eighth notes. The violin part has a single note with a fermata. The viola part has a rhythmic pattern of eighth notes. The cello part has a single note. The piano part has a single note.

15

Score for measures 15-16. The system includes five staves: Gtr., Vln., Vla., Vc., and Pad. The key signature is three flats (B-flat major/C minor). The Gtr. part features a complex rhythmic pattern with sixteenth notes and triplets. The Vln. and Vla. parts are marked *pizzicato* and play a simple rhythmic pattern of quarter notes. The Vc. part also has a *pizzicato* marking and plays a simple rhythmic pattern. The Pad part is mostly silent, with a few notes at the end of the system.

16

Score for measures 17-18. The system includes five staves: Gtr., Vln., Vla., Vc., and Pad. The key signature is three flats (B-flat major/C minor). The Gtr. part continues with its complex rhythmic pattern. The Vln. and Vla. parts continue with their *pizzicato* rhythmic pattern. The Vc. part continues with its *pizzicato* rhythmic pattern. The Pad part has a few notes in the first two measures of the system.

17

Gtr.

Vln.

Vla.

Vc.

Pad

18

Gtr.

Vln.

Vla.

Vc.

Pad

19

Gtr. Vln. Vla. Vc. Pad

Detailed description: This block contains the musical notation for measures 19 and 20. It features five staves: Gtr. (Guitar), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Pad. (Piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. In measure 19, the Gtr. part has a complex rhythmic pattern with many sixteenth notes and some triplets. The Vln. and Vla. parts have a simple melody with quarter notes and rests. The Vc. part has a simple bass line with quarter notes and rests. The Pad. part has a simple bass line with quarter notes and rests. In measure 20, the Gtr. part continues with a similar complex rhythmic pattern. The Vln. and Vla. parts continue with their simple melody. The Vc. part continues with its simple bass line. The Pad. part continues with its simple bass line.

20

Gtr. Vln. Vla. Vc. Pad

Detailed description: This block contains the musical notation for measures 21 and 22. It features five staves: Gtr. (Guitar), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Pad. (Piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. In measure 21, the Gtr. part has a complex rhythmic pattern with many sixteenth notes and some triplets. The Vln. and Vla. parts have a simple melody with quarter notes and rests. The Vc. part has a simple bass line with quarter notes and rests. The Pad. part has a simple bass line with quarter notes and rests. In measure 22, the Gtr. part continues with a similar complex rhythmic pattern. The Vln. and Vla. parts continue with their simple melody. The Vc. part continues with its simple bass line. The Pad. part continues with its simple bass line.

21

Score for measures 21-22. The system includes five staves: Gtr., Vln., Vla., Vc., and Pad. The key signature is three flats (B-flat, E-flat, A-flat). Measure 21: Gtr. plays a melodic line with eighth notes and triplets. Vln. plays a single note with the instruction *arco*. Vla. is silent. Vc. plays a bass line with eighth notes and rests. Pad. plays a single note. Measure 22: Gtr. continues with a melodic line. Vln. plays a melodic line with eighth notes and a slur. Vla. plays a bass line with eighth notes and rests. Vc. plays a bass line with eighth notes and rests. Pad. plays a single note.

22

Score for measures 23-24. The system includes five staves: Gtr., Vln., Vla., Vc., and Pad. The key signature is three flats (B-flat, E-flat, A-flat). Measure 23: Gtr. plays a melodic line with eighth notes and triplets. Vln. plays a melodic line with eighth notes and a slur. Vla. plays a bass line with eighth notes and rests. Vc. plays a bass line with eighth notes and rests. Pad. plays a single note. Measure 24: Gtr. continues with a melodic line. Vln. plays a melodic line with eighth notes and a slur. Vla. plays a bass line with eighth notes and rests. Vc. plays a bass line with eighth notes and rests. Pad. plays a single note.

23

Gtr.

Vln.

Vla.

Vc.

Pad

Detailed description: This is a musical score for five instruments: guitar (Gtr.), violin (Vln.), viola (Vla.), cello (Vc.), and a pad. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The guitar part (Gtr.) is in the treble clef and features a complex melodic line with many sixteenth notes, including some beamed sixteenth-note runs. The violin (Vln.) part is also in the treble clef and plays a more melodic line with some slurs and a triplet of eighth notes. The viola (Vla.) and cello (Vc.) parts are in the bass clef and play a simple, rhythmic accompaniment consisting of quarter notes and rests. The pad part is in the bass clef and plays a single, sustained note. The number '23' is written at the top left of the page.

24

Gtr. Vln. Vla. Vc. Pad

Detailed description: This system contains measures 24 and 25. The Gtr. part features a melodic line with a flat sign above the first measure. The Vln. part has a melodic line with a triplet of eighth notes in measure 25. The Vla. part consists of quarter notes with stems pointing up. The Vc. part consists of quarter notes with stems pointing up. The Pad part has a single bass note in measure 24.

25

Gtr. Vln. Vla. Vc. Pad

Detailed description: This system contains measures 25 and 26. The Gtr. part continues the melodic line. The Vln. part has a melodic line with a slur over measures 25 and 26. The Vla. part consists of quarter notes with stems pointing up. The Vc. part consists of quarter notes with stems pointing up. The Pad part has a single bass note in measure 25.

26

Gtr. Vln. Vla. Vc. Pad

Detailed description: This system contains measures 26 and 27. The guitar part (Gtr.) features a melodic line with eighth notes and quarter notes, including a triplet in measure 27. The violin part (Vln.) has a melodic line with a slur over the first two measures and a triplet in measure 27. The viola part (Vla.) consists of quarter notes with rests. The cello part (Vc.) consists of quarter notes with rests. The pad part (Pad) has a single note in measure 26 and another in measure 27. The key signature is three flats (B-flat, E-flat, A-flat).

27

Gtr. Vln. Vla. Vc. Pad

Detailed description: This system contains measures 27 and 28. The guitar part (Gtr.) features a melodic line with eighth notes and quarter notes, including a triplet in measure 28. The violin part (Vln.) has a melodic line with a slur over the first two measures and a triplet in measure 28. The viola part (Vla.) consists of quarter notes with rests. The cello part (Vc.) consists of quarter notes with rests. The pad part (Pad) has a single note in measure 27 and another in measure 28. The key signature is three flats (B-flat, E-flat, A-flat).

29

Score for measures 29-30. The system includes five staves: Gtr. (Guitar), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Pad. (Piano). The key signature is three flats (B-flat major/C minor). The guitar part features a melodic line with a tremolo effect. The violin part includes a *pizzicato* instruction. The viola and cello parts play a rhythmic accompaniment of eighth notes. The piano part provides a harmonic foundation with sustained notes.

31

Score for measures 31-33. The system includes five staves: Gtr. (Guitar), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Pad. (Piano). The key signature is three flats. The guitar part continues with a melodic line, featuring a tremolo effect. The violin part has a melodic line with accents. The viola and cello parts continue with their rhythmic accompaniment. The piano part remains consistent with sustained notes.

33

Gtr.

Vln.

Vla.

Vc.

Pad

34

Gtr. Vln. Vla. Vc. Pad

Detailed description: This musical score is for a guitar, violin, viola, and cello. It is in the key of B-flat major (three flats) and 4/4 time. The guitar part (Gtr.) starts at measure 34 with a melodic line featuring a tremolo effect (marked with a double wavy line) and a slur over a series of eighth notes. The violin (Vln.) and viola (Vla.) parts play a rhythmic pattern of quarter notes with slurs. The cello (Vc.) part has a few notes, including a half note with a fermata. The pad part (Pad) is mostly silent, indicated by a whole rest.